## Programme Notes

## *I am from Reykjavik*

## Sonia Hughes

It’s simple really. I come to Findhorn, I find a spot, I build myself a shelter, I take it down.

Another day I try somewhere else in the world. I’m trying to feel at home anywhere. I want to know what is required of a stranger in a new city and what is required of a city when the new arrival appears.

There are questions about entitlement, identity, belonging, freedom, home.

Part sculpture, part protest, part ceremony. The invitation is to witness me and your neighbourhood. Come and go, pass by, stay – it takes me a while.

See how well Findhorn and I meet.

It could be that any one of us may soon have to find elsewhere to live, how will that go?

**Sonia Hughes**

Sonia is currently an associate artist to Festspillene i Nord-Norge in Harstad.

Previously she collaborated with Quarantine as writer, performer, co-creator including their award-winning Susan & Darren and Wallflower. She also wrote Jeremy Deller’s Manchester International Festival’s 2017 opening event, *What is the City, but the People?*

*What do we want?!…* Is a poster exhibition of people’s desires for a proximate Utopia, made for the Great Exhibition of the North with Lisa Mattocks.

Jo Fong and Sonia have devised *Neither Here Nor There*, it delves into the heart of people’s everyday life, where they live, what makes them cross, what can they do and in the end what really matters. Essentially a series of questions and conversations between the audience.

The recent work marks out new territories for the artist – addressing the complexity of big ideas but close up with audience key to the action. ‘I want to make work with a disarmingly simple premise, which throws light on the intricacies of both our everyday lives and global affairs.