## Programme Notes

## *READY*

## Matthew Hawkins

*READY* is made and danced by a mature dancer. Quite possibly he is not now able to dance in any other way than the way you see. The work is not meant to be seen from any fixed vantage point. *READY* moves along by increments – there will be variations on emerging themes. Witness could be constant, forensic, passing and askance. *READY* embraces the possibility for audience members to shift their viewpoints. It has duration and is durable – it can stand in emptiness and can also work amid the movement of people going about their business. You can flood your head with the sound of Beethoven Sonatas as this emanates from day-before-yesterday CD technology. Elsewise you may to choose to distance yourself from the sound-source and take *READY* at face-value.

**Matthew Hawkins**

Matthew Hawkins is a mature dance artist from a working-class background. he is from London, where he trained in ballet and danced for five years with The Royal Ballet. Matthew showed his first choreography in 1980 at Riverside Studios where he then danced in the inaugural seasons of Second Stride and Michael Clark companies.

Matthew currently lives in Edinburgh; he teaches at Dance Base Scotland and is a lecturer at Glasgow Clyde College. Hawkins enjoys some eminence within his profession and has crafted his work in many countries including France, China, Venzuela, Slovakia and The Netherlands. He is a published essayist and a reviewer for The Morning Star.