## Programme Notes

## *TITS & TEETH*

## Thick & Tight

Thick & Tight present *Tits & Teeth*; a collection of performed portraits of famous and infamous people, brought back to life through dance, mime, drag and lip syncing. Expect to be entertained by the likes of Barbara Cartland, Andy Warhol, Grace Jones - and everyone's favourite avant-garde duo, John Cage & Elaine Paige.

Tits & Teeth celebrates high and low art in all its variety, splendour and stupidity. Thick & Tight (Daniel Hay-Gordon and Eleanor Perry) are thrilled to bring their work to RISE festival and to be joined by Harry Alexander and Azara Meghie, two stars of British dance and performance.

Tits & Teeth is touring the UK and beyond, with a bespoke line-up of short works at each venue. The work in this programme is co-commissioned by London International Mime Festival and Duckie, and is supported by Arts Council England, Rambert School, Trinity Laban, Vauxhall Gardens Community Centre and Sadler’s Wells.

**PINK NARCISSUS** (9 minutes)

(Barbara Cartland 1901-2000)

“I'll keep going till my face falls off”

Stubborn vision in pink and writer of 723 romantic novels, Barbara charms us with her wholesome views.

Barbara Cartland Daniel Hay-Gordon & Eleanor Perry

Music Barbara Cartland with the Royal Philharmonic Orchestra

**FINDING GRACE** (13 minutes)

Grace Jones (b.1948)

“Be your own sugar daddy!”

Icon. Idol. Model. Jamaican Guy. Night clubber. Singer. Star.

Azara discovers Jones and what connects them; from listening to samples of her songs through her sister’s wall as a child, to finding out how pioneering and important Jones was as an adult.

Grace Jones/Azara Meghie Azara Meghie

Text Azara Meghie

Costume Design Claire Ashley

Music Grace Jones, Konshens & J Capri, LL Cool J

**SOUP** (10 minutes)

Andy Warhol (1928-1987)

“I am a deeply superficial person”

As Warhol grows from a sickly child into a Pop Art superstar, Studio 54 regular and celebrity phenomenon, his mother continues to serve him soup.

Andy Warhol Harry Alexander

Music Grace Jones, Lou Reed, Les Rita Mitsouko

Wig Made by Harry Alexander, styled by Darren Evans

**Cage & Paige: We Could Go On and On** (22 minutes)

“There are two things that don’t have to mean anything, one is music and the other is laughter” Immanuel Kant, paraphrased by John Cage

John Cage (1912–1992) & Elaine Paige (b.1948) star in a new avant-garde musical, the West End Hit, ‘Paige After Paige’. Cage, King of 20th century music, philosopher and partner of choreographer Merce Cunningham meets his match in Elaine Paige, the Queen of the Musical. Seemingly at odds and juxtaposed, together they explore the meaning of life, sound, music, memories, time, space and cats. And you thought you knew them so well.

Cage & Paige Daniel Hay-Gordon & Eleanor Perry

Costume Design Daniel Hay-Gordon & Eleanor Perry

Prop Design Tim Spooner

Music John Cage, Andrew Lloyd-Webber & Tim Rice, Richard Rogers & Oscar Hammerstein, Herman Hupfeld, Elaine Paige & Barbara Dickson

**Scripts of the text from Tits & Teeth can be found at** [**thickandtight.com/titsandteeth**](http://www.thickandtight.com/titsandteeth)

**ABOUT THICK & TIGHT**

Daniel Hay-Gordon and Eleanor Perry trained at Rambert School and established Thick & Tight in 2012. Their award-winning work has been shown at Sadler's Wells, Southbank, Royal Opera House, Barbican, Tate, Wilton's Music Hall, Britten Pears Arts, Brighton Fringe, Sydney Fringe, Stockholm Fringe, Sophiensaele Berlin, Duckie and many more. Their work reaches dance, theatre, cabaret, gallery and festival audiences, often within a queer context where it is most at home. Thick & Tight aim to entertain, while disbanding stigma and elitism in dance and beyond.